



SPOKEN INDONESIAN

Linguistic Description

Sociolinguistic Paradigm

Pedagogy



Diglossia

(Fergusson, 1959)

H (high diglossic variant) :

**formal, writing, government, education,
learnt at school**

L (low diglossic variant) :

**informal, spoken, social, market, mother
tongue, learnt at home**

The background of the slide features a stylized map of Indonesia in purple and orange, and a map of Australia in orange. The text is overlaid on this background.

INDONESIAN DIGLOSSIA

(Errington, 1986; Sneddon, 2003)

Formal Indonesian (FI) = H

Colloquial Indonesian (CI) = L

A stylized map of Southeast Asia and Oceania. The Indonesian archipelago is shown in purple, and the continent of Australia is shown in orange. The word 'Phonology' is written in a large, bold, green serif font across the top of the map.

Phonology

Δ FI: **dengar** [dəngar]

Δ CI: **denger** [dəngər]

A map of Southeast Asia and Oceania. The Indonesian archipelago is shown in purple. The eastern part of Indonesia, including the island of Irian Jaya, is highlighted in orange. The continent of Australia is shown in a light orange color. The text is overlaid on the map.

Δ FI: *hitam*

Δ CI: *item*

(h)-it-ə-m

“black”

A stylized map of Indonesia and Australia. The Indonesian archipelago is shown in purple and orange, with the orange part representing East Indonesia. Australia is shown in orange below it.

Morphology

Δ FI:

mendengarkan [məndəŋarkan]

Δ CI:

ngedengerin [ŋədəŋərin]

A stylized map of Southeast Asia and Australia. Southeast Asia is shown in purple and orange, while Australia is shown in orange. The text is overlaid on the map.

$X = kopi$

$\Delta CI: ngopi$

$\eta-(k)-opi$

$\Delta FI: minum kopi$

“to drink coffee”

Lexicon



Δ FI: tidak

Δ CI: enggak

Δ FI: hanya

Δ CI: cuma

Δ FI: lebih baik

Δ CI: mendingan

Δ FI: uang

Δ CI: duit

Δ FI: supaya

Δ CI: biar

Semantic

A background map of Southeast Asia and Australia. The Indonesian archipelago is highlighted in purple, and the continent of Australia is highlighted in orange. The text is overlaid on these regions.

X buat:

Δ FI [+V] (“to make”)

Δ CI [+prep] (“for”)

X biar:

Δ FI [+V] (“to let be”)

Δ CI [+CP] (“so that”)

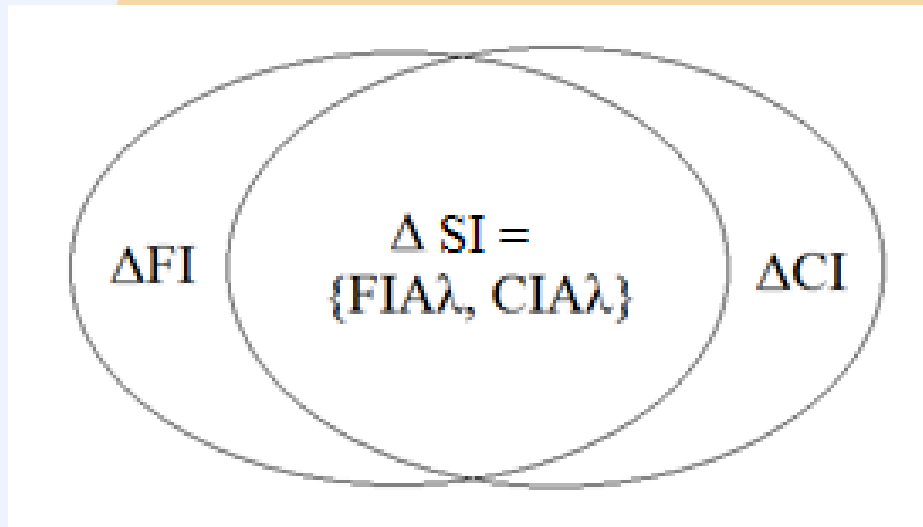
X pada:

Δ FI [+prep] (“on, at”)

Δ CI [+plural marker particle]

Spoken Indonesian?

SI: Middle Diglossic Variant



CI in Textbooks

Sample	Resource	Sample size	CIA λ Content	CI/SI Ratio
#1	Let's Speak Indonesian <i>Textbook</i>	276	18	0.065
#2	Bahasa Tetanggaku <i>Textbook</i>	24	0	0
#3	Indonesian – An Introductory Coursebook <i>Textbook</i>	188	14	0.07
#4	Bagus Sekali! 2 <i>Textbook</i>	255	20	0.08
#5	Beginning Indonesian through self-instruction <i>Textbook</i>	326	10	0.03
#6	Speak Standard Indonesian <i>Textbook</i>	70	1	0.014
#7	Bahasa Indonesia – Langkah Baru 3 <i>Textbook</i>	215	32	0.15
#8	Sule 100% Lucu <i>Data Sample – TV</i>	320	140	0.44
#9	Coblos Cinta <i>Data Sample – Novel</i>	122	50	0.4
#10	Wayang Cepot <i>Data Sample – TV</i>	484	142	0.29

Textbooks CI range: 0 – 0.15

Textbooks CI mean: 0.06

Data samples CI range: 0.29 – 0.44

Data samples CI mean: 0.38



Theme: Doing Business in Indonesia (ΔFI)						
Setting	Topics	Roles	Language Activities	Notions	Functions	Exponents
L1 Country Office	Making appointments	Colleague to colleague	Making phone calls to FL country in relation to business arrangements / business trip	Greetings Introduction	Framing questions / requesting information.	Selamat pagi... perkenalkan
Conferences Meetings	Arranging transport / making bookings	Business partners		Dates Times	Giving information	Saya mohon ingin memperkenalkan diri...
	Writing business inquiries and proposals	Secretary to Boss		Numbers, quantities and amounts	Agreeing and disagreeing	Saya sangat berminat untuk...
				Modal verbs Time markers	Making arrangements	Apakah menurut Bapak/Tbu ada peluang untuk...?



Theme: At the Traditional Market (SI)						
Setting	Topics	Roles	Language Activities	Notions	Functions	Exponents
L1 Country Market	Buying	Customer with seller	Going to the market / shops looking for souvenirs	Greetings	Asking about items	(Met) Pagi...
Shop	Shopping	With friends / host families		Numbers / prices / currency	Asking about prices	Saya cari / nyari / perlu / butuh / kepingin mau beli
				Sizes, colours, quality (adjectives)	Asking about items/details	Berapa harganya yang ini? Berapa ini? Boleh kurang?
				Modal verbs	Expressing wants/needs	Ada yang...?
				Pronoun: yang	bargaining	Bikin apa ini?
				Tag question: ... <u>nggak</u> ?		Bagus <u>nggak</u> mutunya?



**Australian Curriculum: Languages
Indonesian
Foundation to Year 10 Sequence
(revised draft)**

Understanding

Systems of language

10.12 Understand pronunciation and intonation, and apply to new words with affixation and a range of complex sentences. [Key concepts: fluency; Key processes: prioritising, emphasising]

- exploring the role of stress and rhythm in emphasising aspects of language use
- noticing how tone can show emotion, such as in colloquial language, for example, *kasihan deh, bagi dong, aku dikasih nggak*
- using elision in informal communication, for example, *mau [atau] nggak?, mahal s[e]kali, [bara]ngkali*
- recognising that Indonesian may accept more than one spelling of loan words, for example, *bis/bus, system/sistim, propinsi/provinsi, moderen/modern*
- knowing when to pause in complex sentences with embedded clauses

10.14 Recognise the purpose and features of a range of texts such as persuasive, argumentative, and expository texts. [Key concepts: perspective, nuance; Key processes: analysing, correlating]

- recognising features of spoken texts, such as conversations and speeches, for example, the use of back channels (*beginitu, ya*), discourse markers (*nah, sekian*), hesitations (*anu*) and non-standard expressions (*Mau nggak?*)
- analysing linguistic structures and features associated with particular texts, for example, showing humility and deference in a job application, wishing longevity in birthday cards, using data to support an argument, using emotive language to persuade, and creating tension in drama
- understanding the conventions in a range of Indonesian texts such as apologising at the beginning or end of a speech, saying thank you to close a letter, expressing thanks to God in an email exchange

Language variation and change

10.15 Analyse the ways in which Indonesian varies according to spoken and written forms, cultural context and sub-cultures. [Key concepts: norms, variation; Key processes: analysing, explaining]

- comparing spoken and written texts for example, a spoken compared to a print advertisement, an email compared to an oral conversation, to understand how mode relates to linguistic structures and features, and how this affects meaning
- analysing examples of colloquial language, such as that used by sub-groups for example *bahasa gaul*, *bahasa SMS*, and comparing these to formal forms
- understanding how body language varies across cultures, for example, lowering body when speaking to someone in authority to show respect; not raising voice or laughing loudly; not putting hands on hips while talking; smiling and nodding while listening to people, even when hearing bad news
- understanding that many Indonesians are familiar with a range of languages, for example, *bahasa baku*, *bahasa daerah*, *bahasa gaul* and English, and can shift between these depending on the context and considering what this means compared to those who are monolingual



Δ CI: *abis*



Δ FI: *sekian*

[+*the end*]